



CATALOGUE
OF
IMPORTANT
OLD ENGLISH SILVER, ETC.

The Property of the ninth Earl of Coventry
[SOLD BY ORDER OF HIS TRUSTEES]

COMPRISING

THE GREAT SILVER-GILT PUNCH BOWL OF WILLIAM, FIFTH EARL
OF COVENTRY, 1722

TWO SUPERB SILVER-GILT VASES, 1675

A VERY FINE GEORGE II SHAVING SET, 1751 ; CHOICE EARLY CANDLESTICKS ; A LARGE
SET OF TABLE FURNITURE, BY PAUL STORR ; A LONG SERIES OF PLATES AND DISHES ;
A PLATE RACK, 1734, AND A PAIR OF FINIALS, 1735, ALL OF GREAT RARITY ; FOUR
FINE STRAWBERRY DISHES, 1717 ; A PAIR OF LOVING CUPS, 1714 ; A VERY HANDSOME
CAKE BASKET, 1732 ; AND A FINE FRENCH INKSTAND, 1764, ETC.

ALSO

THREE FINE IRISH DISH RINGS, 1770-4
The Property of T. J. Burrowes, Esq. ;

A RESTORATION TANKARD, 1660
The Property of Captain C. Hughes ;

A CHINOISERIE TANKARD, 1683 ; A LARGE GERMAN ROSEWATER DISH, 16TH CENTURY ;
A FINE GERMAN AQUAMANILE OF A LION ; A RARE SMALL CHARLES II TANKARD ;
A GEORGE II BULLET TEAPOT ; A RARE SCOTTISH COFFEE POT, ETC.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEY & CO.

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CATALOGUE
OF
VALUABLE
OLD ENGLISH SILVER, ETC.

DAY OF SALE :
Thursday, December 5th, 1935

The Property of the ninth Earl of Coventry

[SOLD BY ORDER OF HIS TRUSTEES]

PLATED

- 1 A pair of Reading Lamps of Adam design, supported on triple columns, with vase-shaped finials, 20*in.* *high* ; and a Barrel, with six barrel-shaped cups on a stand 9
- 2 A set of four French Jardinières of cylindrical form, with foliated handles, 7*in.* *high* ; and a pair, smaller, of the same type 6
- 3 An Inkstand, oblong, with pierced sides, containing two glass Bottles and a Taper Stick, 9*in.* *wide* ; another, of later period, containing two cut-glass Bottles and a Taper Stick, 12½*in.* *wide* ; and a pair of Candlesticks, of classical design, 12*in.* *high* 4
- 4 A set of eight Salt Cellars of boat shape with beaded borders, one faulty ; two Egg-frames ; a Pen Tray ; a pair of wedge-shaped Knife Rests ; a circular Teapot ; an octagonal Plateau ; and a large Toast Rack 16

- 5 A pair of rare English enamel Candlesticks, with spirally-fluted columns, with chased silver borders and blue enamel background, 11in. high; and a pair of Candlesticks, with shell corners, 9in. high 4
- 6 A PAIR OF WATER GILT WINE COOLERS of small size and fine quality, the bodies fluted and chased with acanthus and Vitruvian scrolls, the handles with bacchus heads, 8in. high 2
- 6A A PAIR OF CANDELABRA, with chased columns on circular bases and with branches for three lights, 18in. high; and a pair of Candlesticks of similar type, 11in. high 4

SILVER—ALL AT.

- 7 A SET OF EIGHTEEN DESSERT KNIVES AND FORKS, with plain silver-gilt blades and prongs and cylindrical agate handles, *English, 18th Century* 36
- 8 Twenty-three Decanter Ladles, *different Georgian dates*; and an engine-turned Snuffbox, gilt-lined, *Victorian* 24
- 9 A collection of eleven Snuffers, *different Georgian dates*; and two Lemon Strainers, *London, 1751 and 1784—wt. 29 ozs. 12 dwts.* 13
- 10 A Toast Rack, with two small spirit bottles, one at each end, *Birmingham, 1805*; an oval Sweetmeat Basket with pierced and engraved sides and swing handle, *London, 1785*; a foreign Sweetmeat Dish; a Casket, *Victorian*; and an extinguisher-shaped Heater or Lamp 5
- 11 A set of Decanter, Tray and six Glasses, in cut-glass and silver gilt, *Victorian*, fitted case; a pair of Claret Jugs; and two Goblets, in frosted glass and silver-gilt, *Victorian* 5

- 12 A set of four Salt Cellars ; a pair of Pepper Pots ; a Mustard Pot ; four Salt Spoons ; a Mustard Spoon, in fitted case, *Victorian* ; a Cream Jug ; a Sugar Basin ; and a Cruet, in fitted case, *Victorian* 2
- 13 A Jug and two Beakers, with engraved decoration, *Victorian*, in fitted case ; also a fluted Prize Cup of beaker shape ; and a circular Cake Basket, *modern*—*wt. of silver* 85 ozs. 3
- 14 A RACING TROPHY “ WORCESTER 1861 ”, comprised of numerous figures, in frosted silver and bronzed metal, on ebonised base
- 15 A set of four Salt Cellars, of classical design, oval, with fine old cut-glass Dishes, the frames with rams’ masks, husk festoons and beaded borders, *London*, 1782—*wt. of silver* 13 ozs. 10 dwts. 8
- 16 A Centrepiece, containing a fine old Irish cut-glass bowl (faulty), the frame supported by four dolphin feet, *London*, 1790—*wt. of silver* 52 ozs. 5 dwts.
- 17 A LARGE TABLE CENTRE, with plate-glass base, the silver border chased with oak leaves and ribbon and with beaded edge, on claw feet, *Birmingham*, 1810, 7ft. 6in. long
- 18 A TEA KETTLE on lamp stand, of plain circular form, with reeded border, the lamp stand with three reeded feet, *London*, 1793—*wt. (all in)* 30 ozs. 5 dwts.
- 19 A CHOCOLATE POT of French design, plain, the cover with hinged finial, wooden side handle, by *Parker & Wakelin*, *London*, 1744—*wt. (all in)* 26 ozs.
- 20 A George II Tray in the form of a trolley probably for cheese, the raised border with gadroon edge, on three rococo feet, by *Edward Wakelin*, *London*, 1754, 12½in. diam.

- 21 A RARE GEORGE II BASKET, possibly for cheese or bread, the sides engraved with armorials and pierced with different trellis work, the borders of gadroon pattern, on rococo feet with castors, by *Edward Wakelin, London, 1754, 14in. wide—wt. (all in) 71 ozs.*

** The arms are those of George William, sixth Earl of Coventry.

- 22 A TEA KETTLE, on lamp stand, of plain circular form with moulded swing handle, the lamp stand with three feet, by *Augustus Le Sage, of Great Suffolk Street, London, 1769—wt. (all in) 45 ozs.*

- 22A A Coffee Pot, elaborately chased with Chinese scenes within scrolls and flowers on a matted background, *London, 1825—wt. (all in) 28 ozs. 5 dwts.*

- 22B A Teapot, circular, with fluted and gadroon borders, on ball feet, *London, 1819—wt. 25 ozs. 7 dwts.*

- 23 A set of four Candlesticks of plain circular form with reeded decoration, *Birmingham, 1793* 4

- 24 AN IMPORTANT LARGE TABLE SERVICE, comprising :—

Sixty three-pronged Table Forks


Sixty Tablespoons

Seventy-two Table Knives with steel blades and pistol handles
*different dates, mostly circa 1750, partly by Paul Crespín—wt. of spoons
and forks 290 ozs. 14 dwts.* 192

- 25 Seven Marrow Scoops ; two Fish Slices, one with trellis piercing ; an Olive Spoon ; and six small Sifters, *mid 18th Century, different dates—wt. 29 ozs. 4 dwts.* 16

- 26 Two Lamps, of circular form, with ring holders, *one London, 1783 ; an oval Teapot Stand, 1798 ; and a silver-gilt Pepper Pot, 1784* 4

- 27 A SET OF SIX BEDROOM CANDLESTICKS and Extinguishers, with gadroon borders, *London, 1810 ; also five other Bedroom Candlesticks and Extinguishers (not all matching), different dates—wt. 148 ozs. 10 dwts.* 22



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28 THE GREAT PUNCH BOWL OF WILLIAM, FIFTH EARL OF COVENTRY.

A MAGNIFICENT GEORGE I SILVER-GILT PUNCH BOWL of uncommonly large size, of circular form with a single moulding round the rim, the body engraved on one side with the Royal Arms of George I and on the other side with those of William, fifth Earl of Coventry ; the bowl with two fine scroll handles, otherwise undecorated ; resting on a high moulded foot ; *by Thomas Farrer, London, 1722, diameter of bowl 15in., width across the handles 19½in., height 9in.—wt. 161 ozs.*

Sold with the Punch Bowl are three additional objects : a Punch Ladle with long tubular handle, turn-over end and gilt-lined bowl ; a Mixing Rod of simple design with wooden handle ; and a pair of wooden Fruit Crushers with silver mounts ; *all 18th Century* 4

** William, fifth Earl of Coventry, Member of Parliament for Bridport, 1708-1719. Lord Lieutenant and Custos Rostulorum of Co. Worcester, P.C., D.C.L. Joint Clerk Comptroller of the Board of Green Cloth, 1717-1719, attending the King, as such, on a visit to Hanover in 1719. No doubt the bowl was a gift from the King for these services.

Punch bowls of this quality are very rare ; this present example is in mint state ; it must surely be one of the largest in existence. The engraving of the armorials is magnificent.

[See ILLUSTRATION]

29 A PAIR OF IMPORTANT CHARLES II LARGE SILVER-GILT VASES.

Each in the form of an Oriental jar with an elliptical body, a short everted concave neck and a domed cover ; the body rests on a narrow base encircled with spiral wire and is divided into two unequal parts by a narrow band of moulding, the lower and taller part embossed with long vertical lobes alternating with sprays of laurel which emerge from a band of acanthus leaves, and are surmounted by groups of foliage which branch over the tops of the long lobes ; the upper part or shoulder of the vase, which is a separate piece, is embossed with a finely wrought design of conventional Stuart foliage, fruit swags and ribbons enclosing grotesque medallions of satyrs. The collet-shaped neck is enriched with concave lobes alternating with acanthus husks, and the domed cover is embossed with convex lobes alternating with similar husks ; pendant from the cover are swags of fruit which overhang the neck of the vase ; surmounted by a central finial formed as flower and bud device. The vases throughout have a matted background, except for the lobes which are burnished ; *maker's mark I.H. over a fleur-de-lys and two pellets, London, 1675, 15½in. high—wt. (all in) 175 ozs.*

**
* These vases, which are of the greatest rarity, resemble very closely a pair at Knowle, and a single vase, also at Knowle (compare Sir Charles Jackson, " History of English Plate ", vol. 2, opposite p. 686). Other similar examples include a vase in the possession of the Earl of Yarborough, which appears to be almost identical to these present examples (compare " Loan Exhibition of Old English Plate, 25, Park Lane, London, 1929 ", pl. 21 in the catalogue) and a pair of vases formerly belonging to the late Sir Ernest Cassel (pl. 30 of the same exhibition).

[See FRONTISPIECE]

FOREIGN SILVER

- 30 A Dutch oblong Biscuit Box, the panels chased with pendant flowers in rococo frame, the cover ribbed and surmounted by a plain finial, on openwork base, *Rotterdam, circa 1750—wt. 19 ozs. 4 dwts.*
- 31 A VERY FINE FRENCH INKSTAND, the tray of oblong form chased with husk festoons and with a border of bay leaves and ribbon, supported on four scroll feet, containing three vase-shaped wells, one without a cover, chased with festoons and with drapery, *by Pierre Lefebvre, Paris, 1764, 12½ in. wide—wt. 46 ozs. 10 dwts.*

SILVER—AT PER OZ.

- | | ozs. dwts. |
|--|------------|
| 32 Four Goblets and two two-handled Cups, principally prizes, <i>Victorian</i> ; and a Mug, redecorated, <i>London, 1780</i> . (7) | 97 10 |
| 33 A Ewer, " <i>Stamford 1861, The Welter Cup</i> "; and a two-handled Cup, a Cattle Prize, <i>Victorian</i> (2) | 107 10 |
| 34 A Racing Trophy in the form of a large tankard, surmounted by a racehorse, " <i>Won by Lord Coventry's Narcissus, 3 years old</i> ", <i>Victorian</i> | 118 0 |
| 35 Another in the form of a two-handled cup with cover, " <i>Worcester Races 1863 won by Lord Coventry's Umpire</i> " | 128 10 |
| 36 Another, silver gilt, with equestrian figures of Grecian style in relief, the cover surmounted by a racehorse and jockey, <i>Victorian</i> | 111 10 |
| 37 ANOTHER, in the form of a two-handled vase with cover, surmounted by a racehorse, " <i>Monmouth Races 1860 the gift of His Grace The Duke of Beaufort</i> ", <i>apparently unmarked</i> . | 192 10 |

ozs. dwts.

- 38 A SET OF FOUR GEORGE I BUTTER DISHES formed as escallop shells, plain except for crest, by *Louis Mettayer*, "*in Pell Mell*", *London*, 1715 (4) 14 18
- 39 A pair of Teapot Stands of shaped oval form, plain with moulded borders, on four feet, *London*, 1784 (2) 8 9
- 39A A Tumbler Cup, plain except for armorials, gilt lined, *London*, apparently 1777 2 15
- 40 A PAIR OF BUTTER DISHES and Covers of plain oval tub shape, gilt lined, with two handles and reeded borders, *London*, 1793, 6in. wide (4) 26 6
- 41 A Butter Dish, formed as a bucket with swing handle, plain, gilt lined, by *Wakelin & Garrard*, *London*, 1794. 9 0
- 42 Another, formed as a bucket, with side handle, gilt lined, by *Wakelin & Taylor*, *London*, 1787 7 8
- 43 A FINE GEORGE II TABLE BELL with moulded decoration and steeple-shaped handle, fine quality, by *John White of Green Street*, *London*, 1740 6 13
- 44 A RARE GEORGE II TRIANGULAR SALVER, the centre plain except for coat-of-arms, the borders divided into numerous scalloped panels, on three scrolling bracket feet, by *Edward Wakelin*, *London*, 1751, 7in. wide 7 12
- ** The arms are those of George William, sixth Earl of Coventry.
- 45 A PAIR OF GEORGE II SERVICE TRAYS of plain oblong form, with single moulded edges and thumb-piece handles, by *Edward Wakelin*, *London*, 1753, 8in. wide (2) 15 0



ozs. dwts.

- 46 A WASHING BOWL, circular, of deep capacity, the rim engraved with armorials and with a reeded and gadroon edge, *early 18th Century (unmarked)*, $13\frac{1}{4}$ in. diam. 50 12

** The arms are those of Coventry.

- 47 A VERY FINE GEORGE II SHAVING SET, comprising a Hot-water Jug, a Basin and a Soapbox, *by Edward Wakelin, London, 1751*

The Hot-water Jug of oval vase shape, the body plain except for contemporary armorials, the spout and scroll handle chased with acanthus and rococo designs, the cover slightly domed and with pineapple knob, on oval moulded base with gadroon border, $8\frac{3}{4}$ in. high

The Basin of plain oval form with a concave recess at one side for fitting into the neck of the person being shaved, the rim with moulding and gadroon edge, $13\frac{3}{4}$ in. wide

The Soapbox in the form of a sphere with hinged cover, resting on a circular moulded foot with gadroon edge, the cover engraved with armorials, $3\frac{1}{2}$ in. high . . . (3) 78 15

** The arms are those of George William, 6th Earl of Coventry.

Edward Wakelin, whose productions (and those of his successors) are well represented in this catalogue (Lots 20, 21, 44, 45, 47, 49, 63 and 67), was the second proprietor of the old established firm of goldsmiths and plate workers known to us to-day as Garrards of Albemarle Street. The original founder, George Wickes of Threadneedle Street (1721) was one of George I's goldsmiths, and his mark bore the distinctive badge of a plume of feathers, being designated "Gold smith to the Prince of Wales"—afterwards George II. In 1735 the firm removed to Panton Street at the corner of Haymarket where it remained until comparatively recent years. The name of Edward Wakelin is first recorded at Goldsmiths' Hall on November 17th, 1747; in 1759 the proprietors were John Parker and Edward Wakelin (Lots 19, 57, 61, 65 and 66); in 1776 (September 25th) John Wakelin and William Taylor (Lots 42 and 57); and in 1792 (20th October), John Wakelin and Robert Garrard (Lot 41).

[See ILLUSTRATION]

ozs. dwts.

- 48 A SET OF FOUR CANDLESTICKS of small size, with fluted vase-shaped columns, the sockets and borders chased with acanthus and bay leaves, on circular bases, *London, 1777, 8in. high* (4) 49 15
- 49 A SET OF FOUR GEORGE II LARGE CANDLESTICKS of fine quality, the tall columns faceted and moulded and with gadroon borders, on square bases engraved with armorials and with similar borders, *by Edward Wakelin, London, 1751, 11in. high* (4) 133 4
- ** The arms are those of George William, sixth Earl of Coventry.
- 50 Two George II Candlesticks with moulded baluster columns, resting in circular sockets with square bases and concave corners, *one by John Gould, London, 1738, the other 1736, by a different maker, 6½in. high* (2) 26 10
- 51 A SET OF FOUR QUEEN ANNE CANDLESTICKS, with vase-shaped baluster columns of octagonal section, resting in circular sockets, engraved with contemporary armorials on moulded octagonal bases, *by Edmund Proctor of S. Anne's Lane, London, 1705, 8in. high* (4) 77 16
- 52 A SET OF FOUR GEORGE I CANDLESTICKS, with moulded vase-shaped columns of octagonal section, on moulded octagonal bases, *by Anthony Nelme, London, 1714, 7½in. high* (4) 54 14
- 53 A PAIR OF WILLIAM III CANDLESTICKS, with elaborately turned baluster columns chased with bold gadroon pattern border resting in circular sockets, on octagonal bases with similar borders, *London, 1700, 6¾in. high* (2) 33 8
- 54 A PAIR OF QUEEN ANNE CANDLESTICKS of fine quality, similar to those in the preceding lot but slightly bolder in form, *by John East, of Foster Lane, London, 1702, 7in. high* (2) 34 10

ozs. dwts.

55 A PAIR OF QUEEN ANNE TAPER STICKS, with slender moulded vase-shaped columns of baluster form, on plain outspread octagonal bases, *by Matthew Cooper, of Foster Lane, London, 1711, 4½in. high* (2) 6 4

56 A LARGE SET OF TABLE FURNITURE, *by Paul Storr, London, 1810, comprising :—*

A set of four Wine Coolers, chased in relief with coats-of-arms, surrounded by running vine, honeysuckle pattern, etc., the lower parts with acanthus and cornucopiae, on square bases, *11½in. high*

A pair of Candelabra of four lights, of Empire design, the columns of architectural form chased in relief with entwined foliage and flares and surmounted by three Roman heads supported on tripods, *25in. high*

A set of three Fruit Vases, with circular baskets, each supported by three Roman female figures, on triangular bases with pendant fruit swags, *18½in. and 12½in. high*

All in mint condition and with partly frosted ground, in two fitted chests (9) 1630 0

** The arms are those of George William, seventh Earl of Coventry, bearing in pretence those of his second wife Peggy, daughter and co-heir of Sir Abraham Pitches, Kt. of Streatham, Surrey.

From 1792 to 1820, Paul Storr, the most celebrated English silversmith of his period, was chief plate-worker and partner in the firm of Rundell and Bridge “Royal Goldsmiths” of Ludgate Hill. In 1821 Mr. Storr went into partnership with Mr. John Mortimer, the firm being styled Storr and Mortimer until Storr’s retirement in 1839. Mr. Mortimer then took into partnership John Samuel Hunt (nephew of Storr). Mr. Mortimer retired in 1842 and Mr. Hunt joined forces with Mr. Robert Roskell, the firm being styled Hunt and Roskell, by which name the firm in New Bond Street survives to this day.

ozs. dwts.

- 57 A SERIES OF NINETEEN CIRCULAR DISHES, the borders with foliated gadroon pattern, engraved with armorials, *from 10in. to 17½in. diam., various dates, partly by Parker and Wakelin, and Wakelin and Taylor, London, 1760 to 1778; the borders of nine have been re-shaped* . . . (19) 548 0

** The arms are those of Coventry.

- 58 A SERVICE OF SEVENTY-TWO MEAT PLATES, plain, except for armorials and bold gadroon borders, *9¾in. diam.; the borders have been re-shaped very many years ago* . . . (72) 1392 0

** Engraved with the same arms.

- 59 A SERVICE OF EIGHTEEN SOUP PLATES, similar, *9¾in. diam.; the borders have been re-shaped very many years ago* . . . 368 0

** Engraved with the same arms.

- 60 A SET OF SIX SOUP PLATES, similar, *by William Fountain, London, 1810, 9¾in. diam.* . . . (6) 129 10

** Engraved with the same arms.

- 61 A SET OF TWELVE DINNER PLATES, similar, *by Parker & Wakelin, London, 1772, 9¾in. diam.* . . . (12) 211 0

** Engraved with the same arms.

- 62 ANOTHER SET OF TWELVE DINNER PLATES, similar, *by William Fountain, London, 1810, 9¾in. diam.* . . . (12) 259 0

** Engraved with the same arms.

- 63 A SET OF EIGHT CIRCULAR DISH COVERS, plain except for mouldings and with hinged scroll handles, *by Edward Wakelin, London, 1757, 10in. diam.* . . . (8) 250 10

ozs. dwts.

- 64 A FINE SET OF FOUR ENTRÉE DISHES AND COVERS, the centres engraved with armorials, the borders each divided into six segments with gadroon edges, the covers of low dome shape with gadroon decoration and leaf handles, *by Thomas Heming, of New Bond Street, London, 1780 and 1781, 9in. diam.* (8) 151 0

** The arms are those of George William, sixth Earl of Coventry. The firm commenced with Thomas Heming of Piccadilly, who entered his name at Goldsmiths' Hall, June 12th, 1745. It subsequently became Heming & Chawner, and exists to this day as Thomas Heming of Conduit Street. By the same maker are the maces of the Corporation of Rye, Sussex.

- 65 A FINE SET OF FOUR ENTRÉE DISHES of oblong form, with concave sides, the centres plain except for coats-of-arms, the borders of gadroon pattern, *by Parker and Wakelin, London, 1769, 11in. wide* (4) 93 10

** Engraved with the same arms.

- 66 ANOTHER SET OF FOUR, similar, *by Parker and Wakelin, London, 1769, 10½in. to 10¾in. wide, one with maker's marks only* (4) 97 10

** Engraved with the same arms.

- 67 A PAIR OF FINE SMALL SOUP TUREENS AND COVERS of oval shape, the fluted sides plain except for armorials, the handles of scroll shape, chased in high relief, each on four lion mask and claw and ball feet, *by Edward Wakelin, London, 1752* (4) 135 0

** Engraved with the same arms.

ozs. dwts.

- 68 A REMARKABLE GEORGE II PLATE RACK of large size, with eight partitions, each capable of holding several plates, two angular handles at each end, resting on an underframe with four cabriole legs and paw feet, similar to those found on furniture of the period, by *David Willaume, London, 1734, 17½ in. wide* 130 14

** The crest is that of Coventry.

We can trace the existence of no other piece similar to this ; it may be unique.

David Willaume was one of the Protestants who fled from Metz after the revocation of the Edict of Nantes in 1685. He came to England and commenced business as a Goldsmith and Plate-worker in Pall Mall, and his mark was entered at Goldsmiths' Hall for the New Standard in April, 1697. In 1720 he removed to the " Golden Ball " in St. James's Street, where he had " running cashes " or in other words became a banker.

- 69 A PAIR OF RARE SILVER FINIALS, designed in the style of *Vanbrugh*, in the form of vases with large flare tops, the sides chased in high relief with female masks supporting festoons of shells and husks, and with smaller vertical festoons of flowers and husks, by *David Willaume, London, 1735, 9 in. high* (2) 70 10

** It is not possible to say with certainty what these uncommon objects were used for, but it is extremely likely that they were mounts (one at each side) for a very large wrought iron grate of a type made in England under the influence of Sir John Vanbrugh. We can trace no similar examples.

- 70 A GEORGE II OVAL CAKE BASKET of fine quality, with plain centre, the border pierced with diamond trellis pattern and engraved on the outside with florettes, the inside without engraving ; the upper border with scalloped edge, the handle fixed and engraved with strapwork, formal heads and a coat-of-arms, by *Anne Tanqueray, London, 1732, 13½ in. wide* 71 0

** The arms are those of William, fifth Earl of Coventry.



ozs. dwts.

- 71 A VERY FINE SET OF FOUR GEORGE I STRAWBERRY DISHES, the centres plain except for contemporary coat-of-arms, the deep borders each divided into thirty-two scalloped segments, undecorated, *London, 1717, 8 $\frac{3}{4}$ in. to 9 $\frac{3}{4}$ in. diam. (one unmarked)* 59 11

** Engraved with the arms of Gilbert, fourth Earl of Coventry.

- 72 A PAIR OF VERY FINE GEORGE I LOVING CUPS AND COVERS, the bell-shaped bowls of plain design except for finely engraved contemporary coats-of-arms and a single moulding round the centre of each cup, the handles of wide scroll shape with acanthus leaf decoration, on circular bases with mouldings and deeply cut stems, the covers in the form of domes with moulded sides and cupola-shaped finials, *by Anthony Nelme, London, 1714, 11in. high* (4) 118 10

** The arms are those of Gilbert, fourth Earl of Coventry.

Anthony Nelme, goldsmith and plate-worker, living in "Avie Mary Lane", entered his name and mark at Goldsmiths' Hall in 1697. He was one of the most famous silver-smiths of his period and splendid examples of his work have survived to this day. He died in 1722.

[See ILLUSTRATION]

Other Properties

SILVER—ALL AT.

- 73 A Charles I seal-top Spoon in good condition, *maker's mark R. C. with pellets and a mullet, London, 1636*
- 74 A James I Apostle Spoon, possibly St. John, without nimbus, *maker's mark W. C., three pellets and a cinquefoil, London, 1624*

- 75 A Charles I silver-gilt seal-top Spoon in good condition, *London*, 1628
- 76 A rare Charles II York Spoon in fine condition, with flat stem, trifold end and rat-tail bowl, *by Roland Kirby*, 1677
- 77 A GEORGE II BULLET TEAPOT of good quality, the round body chased near the shoulders with a border of scrolls and trellis-work, the plain flat hinged cover with a baluster finial, the spout of swan-neck form, partly faceted, on moulded foot, wooden handle, *by Richard Bayley*, *London*, 1739—*wt. (all in)* 17 ozs.
- 78 A RARE SMALL COFFEE POT of attractive type, the inverted pear-shaped body plain except for a contemporary scroll cartouche, the cover of cap shape with mouldings, the spout of faceted swan-neck form, on three faceted hoof feet, wooden handle, *probably Scottish, circa 1735, marks apparently unrecorded*, *Tin. high—wt. (all in)* 16 ozs. 8 dwts.
- 79 A LARGE COFFEE POT, the body chased with wreaths of flowers, the handle of volute form, on circular moulded base, wooden handle, *London*, 1769, 12in. high—*wt. (all in)* 36 ozs. 4 dwts.
- 80 A SET OF FOUR CANDLESTICKS with Corinthian stems, the square bases chased with acanthus leaves and flowers within moulded borders, engraved with a crest, 14in. high, *London*, 1757 4

FOREIGN SILVER

- 81 A Russian Tumbler Cup with embossed decoration, parcel gilt, *Kiev, late 18th Century*; a German Sweetmeat Dish, parcel gilt, of sexfoil shape; another oval embossed Sweetmeat Dish; another with two handles; and a small plain Wine Taster
- 82 An Empire Cruet with two heavily cut Bottles, decorated with flutes and strawberry diamonds, on paw feet; and a sexfoil Cruet with perforated borders, *Victorian* 2

- 83 A COMMUNION CUP AND COVER, the latter surmounted by a cross, the cup repoussé round the lower half with acanthus leaves and foliage, supported on an inverted baluster stem and domed foot; 16in. high, 17th Century—*wt.* (all in) 29 ozs. 13 dwts.
- 84 A silver-gilt Pineapple Cup and Cover, the latter surmounted with a vase of flowers, the bowl supported by a figure holding a bunch of grapes, 13in. high, *probably Riga, 18th Century*
- 85 AN OLD GERMAN SILVER-GILT STANDING CUP and cover, finely chased round the body with panels of Renaissance subjects, the cover surmounted by a knight, bearing a flag and shield, 18in. high—*wt.* 26 ozs. 13 dwts.
- 86 A Rhenish Tiger-ware Jug, with silver mounts chased with satyr masks and fruit within strapwork panels, the front of the body moulded with a rose in relief, 16th Century, 8 $\frac{3}{4}$ in.
- 87 A German silver Figure of a Goat, realistically modelled with its head down eating grass, on a rectangular base repoussé with reptiles and rock plants in relief, *probably Überlingen (Baden)*, 6 $\frac{1}{8}$ in.—*wt.* 20 ozs.
- 88 A German Pineapple Cup and Cover, the latter surmounted by a figure of a man, the stem with two tiers of satyrs playing flutes, on a circular foot, 13in.—*wt.* 19 ozs. 3 dwts.
- 89 A German Chalice, the bowl set with pink enamel plaques of saints and the Adoration of the Kings, the repoussé hexafoil foot with an inscription, *and date 1651*, 9 $\frac{1}{2}$ in. ; and two old French double-handled Bowls, 5 $\frac{3}{8}$ in. 3

- 90 A SILVER-GILT CUP and Cover, the cylindrical body finely chased in relief with Roman warriors in combat and with medallions containing portraits, armorials, etc., surrounded by trophies of war, on circular base, the cover surmounted by a figure of a warrior holding a shield, *German, 17th Century, 20in. high—wt. 55 ozs. 6 dwts.*
- 91 A PAIR OF VASES of beaker shape, the bodies chased in relief with pastoral subjects divided by upright panels of arabesques, the lower part of bulbous form with lobed decoration, on circular bases, *German, 18th Century, 15in. high—wt. 90 ozs.*
- 92 A Pineapple Cup and Cover, silver gilt, with an inscription round the rim of the cover, surmounted by a vase of flowers and supported by a figure holding a crook and scythe, *German, 17½in. high—wt. 23 ozs. 10 dwts.*
- 93 A FINE DUTCH SILVER-GILT DISH, oblong, the centre chased with a classical subject representing the crowning of Bacchus, within a scroll frame, the wide turnover border with interlaced flowers of many kinds and acanthus leaves, the two handles formed as double scrolls with rose blooms in the centres, *The Hague, 17th Century, 25½in. wide—wt. 89 ozs. 10 dwts.*
- 94 A Dutch silver-gilt Bowl with Stand, embossed with cattle, scrolls, etc., and with two handles, *18th Century* ; and a German Cruet of elaborate rococo design, *Augsburg, 18th Century—wt. of silver 52 ozs.* 2
- 95 A German ivory Tankard finely carved in high relief with bacchanalian subjects and mounted in silver parcel gilt, and chased with flowers and fruit, *Nuremberg, 18th Century, 11in. high*
- 96 A FINE GERMAN LARGE FIGURE OF A LION, forming an aquamanile, silver gilt and of magnificent modelling, the tail curved over the back and supporting a figure of a vulture ; the lion is standing with the right fore paw raised, *probably 16th Century, 12½in. high*

- 97 A FINE GERMAN LARGE ROSEWATER DISH, parcel gilt, the central medallion chased with armorials, surrounded by a wide cylindrical panel chased with numerous classical figures, heads, columns, arabesques, etc., and with four other medallions containing figure subjects symbolic of Victory, enclosed in bay leaf frames, the rim with a continuous subject of a boar hunt, 16th Century, 24½ in. diam.—wt. 85 ozs.

The Property of Captain C. Hughes

Spring Hill, Capel, Ipswich

SILVER—AT PER OZ.

ozs. dwts.

- 98 AN EXTREMELY FINE RESTORATION TANKARD, the straight-sided body plain except for a contemporary coat-of-arms within Stuart acanthus mantling and tapering very slightly upwards, the rim and foot with a narrow moulding, the cover of plain single-step form joined to the wide scroll handle with an embryo volute thumb-piece, *maker's mark*
R. F., London, 1660 27 8

** The arms are believed to be those of Hawtrey. The maker, R.F., whose name is not known at present—the records having been lost—was perhaps the most celebrated of this period, his most important work being the Royal Font in the Tower of London.

[See ILLUSTRATION opposite p. 22]

Other Properties

ozs. dwts.

- 99 A FINE CHARLES II SMALL PLAIN TANKARD, with no decoration of any kind, the body nearly cylindrical and tapering slightly upwards and with moulded lip and base, the cover of single-step form, joined to the wide scroll handle by an embryo volute thumb-piece, *maker's mark R. S. between mullets, London, 1664* 16 7

** From the Breadalbane Collection.

[See ILLUSTRATION]

- 100 A FINE CHARLES II LARGE CHINOISERIE TANKARD, the nearly cylindrical body engraved with Chinese figures, birds and plants in a continuous scene, the cover engraved on top with a Chinese figure shooting with a bow and arrow at a very exotic bird at near range, the scroll handle with an embryo volute thumb-piece, *maker's mark E. G. between mullets, London, 1683* 37 3

** From the Breadalbane Collection.

[See ILLUSTRATION]

- 100A A WILLIAM AND MARY PLAIN TANKARD, the cylindrical body with reeded lip and reeded and moulded base, the cover with moulded sides and flat top, volute thumb-piece and scroll handle, *maker's mark O. G. with a fleur-de-lys, London, 1690* 23 1

- 100B ANOTHER, smaller, of similar type, the body engraved with a contemporary coat-of-arms within a wreath of branches, *by R. Timbrell, London, 1690* 18 15

- 101 A set of four trencher Salt Cellars, circular, with bold gadroon borders, *London, 1824* (4) 9 16



100



99

98

ozs. dwts.

- 102 A silver-gilt coco-nut-shaped Cup and Cover, the latter surmounted by a twin acorn knop, on plain stem and circular beaded foot, *London, 1804, 7½in. high* 12 18
- 103 A Sauceboat of shell shape and fine quality, the handle in the form of a stork with a snake, standing on a tree stump, derived from an 18th Century fable subject, on an oval foot, by *David Williams, London, 1751* 22 18
- 104 A SET OF SIX PLATES of cinquefoil form, with the centres plain, enclosed by gadroon rims, with crowned ciphers, 10in. ; and a Dish, 12½in., by *Fogelberg and Gilbert, London, 1784* . 143 14
- 105 A QUEEN ANNE TANKARD, the cylindrical body plain except for contemporary armorials, on a moulded foot, the handle of scroll form, the cover in the form of a low dome with a lion thumb-piece, by *Christopher Riley, London, 1712* . . . 35 2
- 106 A FINE QUEEN ANNE NEWCASTLE TANKARD, with plain cylindrical body on a moulded base, the cover with moulded and reeded edge and flat top, volute thumb-pieces and scroll handle, by *Richard Hobbs, 1706* 24 0
- ** By the same maker is a Montieth belonging to the Corporation of Morpeth.
- 107 A WILLIAM AND MARY SMALL TANKARD, the body of cylindrical form, plain except for a contemporary crest, on a moulded base, the cover with moulded and reeded edge and flat top, volute thumb-piece and scroll handle, *maker's mark S. H. in monogram, probably Samuel Hood, London, 1693* . . . 13 8

ozs. dwts.

- 108 A small Porringer, embossed with a band of rope pattern decoration, the lower part spirally fluted, two reeded scroll handles, *maker's mark (twice repeated) I. P. beneath a crown, and two other marks, probably South West England, dated 1704* 3 16

** These marks do not appear to be recorded; it has been suggested that they may refer possibly to John Peard of Barnstaple.

- 109 A LATE CHARLES II TANKARD, the body plain except for a contemporary coat-of-arms contained in Stuart palm mantling and with a band of moulding, tapering slightly upwards, moulded base and flat cover with reeded and moulded edge; the thumb-piece of unusual type in the form of a cherub's head with two twisted scroll terminals, the handle of wide scroll form, *maker's mark R. C. in a double circle, London, 1683* 27 16

** By the same maker are Communion flagons at St. Michael, Paternoster Royal.

The Property of a Lady

SILVER—ALL AT.

- 110 A set of four Salt Cellars, oval, with pierced and engraved sides, on four claw and ball feet, *Sheffield, 1780, glass liners—wt. of silver 5 ozs. 15 dwts.* 8
- 111 Six oval Salt Cellars with engraved interlaced arcaded sides, on claw and ball feet, comprising four *London, 1774*, and two *Edinburgh, 1776*; blue glass liners—*wt. of silver 11 ozs. 19 dwts.* 12

- 112 A Sugar Basket, with pierced and engraved decoration of Adam design, *London*, 1776, blue glass liner; and a Sugar Sifter—*wt. of silver* 6 ozs. 18 dwts. 3

SILVER—AT PER OZ.

ozs. dwts.

- 113 A set of three Scottish Tablespoons, *by George Cooper, Aberdeen, circa 1730*; a set of four, *by James Gordon, Aberdeen, circa 1765*; a single Tablespoon, *by James Humphrey, Elgin, circa 1755*; also a pair of Queen Anne rat-tail Tablespoons, *London*, 1712 (10) 19 11
- 114 Eighteen Scottish Tablespoons, comprising eleven *by William Dempster, Edinburgh, apparently 1760*, five *by Edward Lothian, Edinburgh, 1739*, and two *by Patrick Robertson, 1776* (18) 36 10
- 115 Ten Dessert Spoons, *London*, 1780 and 1781 (10) 11 0
- 116 A FINE SET OF THREE TEA CADDIES of classical vase shape, the bodies plain except for contemporary armorials, the borders of gadroon pattern with two acanthus scroll handles on circular bases, *by Smith and Sharp, London, apparently 1769*, 8 $\frac{1}{4}$ in. and 7 $\frac{1}{4}$ in. high (3) 38 18
- 117 A FINE SET OF THREE SALVERS, circular, the centres plain except for contemporary armorials, the borders divided into petal-shaped segments with gadroon rims, *London*, 1770 and 1774, 15 $\frac{1}{4}$ in. and 8in. diam. (3) 74 10

The Property of T. J. Burrowes, Esq.

Stradone House, Cavan, Ireland

ozs. dwts.

- 118 A FINE IRISH DISH RING, or Potato Ring, of collet form, chased in relief with branches of flowers in festoon form and with a squirrel, pheasant and other birds perched among them, on a background of formal and scroll trellis pattern, *by John Lloyd, Dublin, 1771, base diam. $7\frac{3}{4}$ in.*; on wood stand 13 5
- ** A dish ring by this maker and of the same year is recorded by Sir Charles Jackson in "The Irish Goldsmiths and Their Marks", p. 612.

[See ILLUSTRATION]

- 119 ANOTHER of similar form, the centre part chased in relief with classical medallions and festoons of drapery against a background of formal and scroll trellis work, within borders of florets and arches, *by William Hughes, Dublin, 1774, base diam. $7\frac{3}{4}$ in.*; on wood stand 12 3
- ** A dish ring by this maker and of the same year is recorded by Sir Charles Jackson in "The Irish Goldsmiths and Their Marks", p. 613.

[See ILLUSTRATION]

- 120 ANOTHER of similar form and fine quality, chased in relief with festoons of drapery suspended by small oval medallions against a background of formal and scroll trellis work, within borders of classical acanthus, *possibly by Richard Tudor, Dublin, circa 1770, base diam. $7\frac{3}{4}$ in.*; on wood stand 10 10

[See ILLUSTRATION]



The Property of Mrs. W. J. Alexander,

Raithby Hall, Spilsby, Lincs.

SILVER—ALL AT.

- 121 An early 18th Century three-pronged Fork and rat-tailed Spoon ; a Skewer, *London*, 1775 ; a Wine Strainer, *incomplete*, 1814 ; and two other pieces 6
- 122 A set of four Candlesticks elaborately chased with scrolls and flowers, on shaped circular bases, *Sheffield*, 1822, 7in. high
- 123 AN URN of large size, redecorated, on square base, the cover surmounted by a phoenix, *London*, 1782—*wt.* (all in) 91 ozs.

SILVER—AT PER OZ.

- ozs. dwts.
- 124 A Cake Basket, oblong, with chased borders and swing handle, *Sheffield*, 1818, 13in. wide ; and another, circular, *London*, 1822 (2) 69 10
- 125 A CIRCULAR SALVER, the centre with a coat-of-arms, surrounded by a broad border of flat chasing, the border chased in relief with shells and scrolls, *Sheffield*, 1826, 19½in. diam. 98 0
- 126 A LARGE OVAL TEA TRAY, the centre with a crest, the exterior with a band of engraved scrolling flowers, within a reeded border, the handles and feet also reeded, *London*, 1800, 33½in. wide 188 10

END OF SALE

London : Printed by Kitchen & Barratt, Ltd.,
Park Royal Road, N.W.10

SOTHEBY & Co.'s

SALE OF

Valuable Old English Silver, Etc.

5th of December, 1935.

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Bloom	16	0	0	35	Richards (at 2/10)	18	4	1
2	Webster	8	10	0	36	Barnett, M.			
3	Bloom	6	10	0		(at 3/1)	17	3	9
4	Hyman	3	5	0	37	Barnett, M.			
5	Hyman	4	10	0		(at 2/9)	26	9	4
6	Victor	16	0	0	38	Benn (at 29/-)	21	12	1
6A	Hyman	12	10	0	39	Jackson (at 13/-)	5	9	10
7	Bury, Col. B. ..	24	0	0	39A	Stott (at 55/-)	7	11	3
8	Hyman	8	15	0	40	Comyns (at 32/-)	42	1	7
9	Miller	12	10	0	41	Chappell &			
10	Hyman	14	0	0		Mantel (at 40/-)	18	0	0
11	Bloom	12	0	0	42	Comyns (at 48/-)	17	15	2
12	Webster	12	10	0	43	Hyam (at 125/-)	41	11	3
13	Miller	12	0	0	44	Stott (at 44/-)	16	14	4
14	Walter, C.	18	0	0	45	Gooden & Fox			
15	Devereaux	18	0	0		(at 31/-)	23	5	0
16	Bloom	8	5	0	46	How (at 20/-)	50	12	0
17	Kaye	60	0	0	47	Permain (at 45/-)	177	3	9
18	Chappell &				48	Richards (at 9/-)	22	7	9
	Mantel	44	0	0	49	Neale (at 17/-)	113	4	4
19	Fitzroy	31	0	0	50	Bishop & Downs			
20	Crichton	25	0	0		(at 12/6)	16	11	3
21	Crichton	92	0	0	51	Crichton (at 72/-)	280	1	7
22	Crichton	48	0	0	52	Crichton (at 44/-)	120	6	9
22A	Richards, F. C. ..	6	10	0	53	Richards (at 18/-)	30	1	2
22B	Richards, F. C. ..	6	10	0	54	Richards (at 31/-)	53	9	6
23	Richards, F. C. ..	11	0	0	55	Hill, Mrs. P.			
24	Schiller, F. M. ..	200	0	0		(at 170/-)	52	14	0
25	Webster	15	10	0	56	Tobert (at 4/9)	387	2	6
26	Black, H.	6	10	0	57	Wake (at 4/11)	134	14	4
27	Raphael	25	0	0	58	Christie, Capt.			
28	Permain	1250	0	0		(at 3/8)	255	4	0
29	Permain	850	0	0	59	Christie, Capt.			
30	Mallett	15	0	0		(at 3/1)	56	14	8
31	Davis, R.	42	0	0	60	Vander (at 4/7)	29	13	6
32	Howard, R. G. ..				61	Vander (at 8/4)	87	18	4
	(at 2/9)	13	8	1	62	Neale (at 7/2)	92	16	2
33	Howard R. G. ..				63	Christie, Capt.			
	(at 2/7)	13	17	8		(at 3/9)	46	19	4
34	Richards (at 2/8)	15	14	8	64	Izzard (at 14/9)	111	7	3

LOT		£	s.	d.
65	Comyns (at 18/-)	84	3	0
66	Comyns (at 12/6)	60	18	9
67	Fitzroy (at 22/6)	151	17	6
68	Permain (at 27/-)	176	8	10
69	Mason (at 7/6)	26	8	9
70	Walter, W. (at 38/-)	134	18	0
71	Gooden & Fox (at 96/-)	285	16	9
72	Hartley (at 155/-)	918	7	6
73	Victor.. ..	8	10	0
74	Hyman	13	0	0
75	Hyman	10	0	0
76	How	18	0	0
77	Crichton	62	0	0
78	Mallett	40	0	0
79	Carey	15	10	0
80	Richards	30	0	0
81	Hoffmann	5	0	0
82	Jackson	5	10	0
83	Vander	5	15	0
84	Hyman	3	0	0
85	Schloss	4	10	0
86	Hoffmann	8	10	0
87	Bishop & Downes	6	0	0
88	Leclerc	4	0	0
89	Schloss	13	0	0
90	Withdrawn	—	—	—
91	Withdrawn	—	—	—
92	Withdrawn	—	—	—
93	Staal, I.	15	10	0
94	Hoffmann	7	10	0
95	Withdrawn	—	—	—
96	Withdrawn	—	—	—
97	Withdrawn	—	—	—
98	Willson (at 210/-)	287	14	0
99	Willson (at 200/-)	163	10	0

LOT		£	s.	d.
100	Mallett (at 170/-)	315	15	6
100A	Stott (at 48/-)	55	6	4
100B	Stott (at 62/-)	58	2	6
101	Mallett (at 24/-)	11	15	2
102	Hyman (at 10/-)	6	9	0
103	Mallett (at 17/6)	20	0	9
104	Benn (at 6/4)	45	10	1
105	Stott (at 33/-)	57	18	3
106	Mallett (at 100/-)	120	0	0
107	Davis (at 125/-)	83	15	0
108	How (at 85/-)	16	3	0
109	Mallett (at 115/-)	159	17	0
110	Cussen	7	10	0
111	Cussen	12	10	0
112	Cussen	5	10	0
113	Hyman (at 3/6)	3	8	5
114	Hill, Mrs. P. (at 4/6)	8	4	3
115	Hill, Mrs. P. (at 10/-)	5	10	0
116	Kaye (at 7/6)	14	11	9
117	Kaye (at 12/6)	46	11	3
118	Permain (at 230/-)	152	7	6
119	Permain (at 145/-)	88	1	9
120	Bury, Col. H. (at 145/-)	76	2	6
121	Hyman	4	10	0
122	Cussen	6	10	0
123	Hyman	15	0	0
124	Hyman (at 4/-)	13	18	0
125	Richards (at 5/-)	24	10	0
126	Devereaux (at 7/-)	65	19	6

Total of Sale .. £9,420 0 10

LIBRARY M. M.

DEC 20 1935